

SNOW DAY WORK PLANS FOR ART

Y7

- *Find a suitable picture of an animal, bird or plant and do a careful copy in pencil. Add shading and/or colour. If you do not have your book, work on suitable loose paper*
- *Practice shading skills by doing gradual pressure change exercises*
- *Find out some additional facts about the bird or animal you produced your HW project on*

Y8

- *Using either a mirror or a photograph of yourself, do an A4 self-portrait. Remember the basic guidance on the layout of the face (upside down egg shape with a central guideline to help with symmetry, horizontal eye-line half way down, level of the nose halfway between the eyes and the chin and the mouth not quite halfway down between the nose and the chin.) Look carefully at the shape of your jawline; is your face quite rounded or is it more angular or long and slim? Adjust the basic egg shape accordingly. Look at the level of your ears compared to other features. How do you have your hair? What shape are your eyebrows? Do you wear glasses? What is most distinctive about your face? Look really carefully and try to get the best likeness possible, don't just make it up! Work in pencil and use a range of tones and shading techniques.*

Y9

- *Scrunch an empty soft drinks can in the middle so the shape is distorted then produce a high quality pencil drawing of it. Draw lightly, concentrate on the main shape first then look carefully at the lettering and detail. Look at how the lettering and other design features curve around the can. Add shading and highlights, use shading pencils if you have them. Work in pencil on suitable A4 paper if you do not have your book.*

Y10 GCSE Art

- *Organise and display any loose work.*
- *Annotate artists' work with reference to the guidance sheet at the back of your book.*
- *Proof read all written work.*
- *Refer to the personal targets and advice in the back of your art book.*
- *Take your own photographs relevant to the theme of 'Reflection and Distortion' and refer to the task slip on this topic. Photos can be edited, filtered etc.*

Y11 GCSE Art

- *Refer to the personal targets and advice in the back of your art book.*
- *Ensure all sections of work in your book are finalised to a good standard.*
- *Continue to develop your personal work on the mock exam theme with reference to the personal advice given.*
- *Annotate your own work and the work of artists with reference to the guidance sheet.*
- *Take your own photographs relevant to the projects undertaken since the start of the GCSE course. Photos can be edited, filtered etc.*